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CONSULTING MINISTER

THE REVEREND BETH MILLER

**THE FRIENDSHIP**

**FELLOWSHIP**

**AT PINEDA**

A UNITARIAN UNIVERSALIST

CONGREGATION IN THE LIBERAL

TRADITION

POSTAGE






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# THE FRIENDSHIP FLYER

Volume 24 Number 3

*Our mission is to promote living with love and reason*

March 2016

DATE	SPEAKER	SUBJECT	SERVICE LEADER	GREETER	TOUCH OF BEAUTY	HOSPITALITY HOST
Mar 6	<b>Dr. Steve Noll</b> , University of Florida	The History of Blacks in Florida	Laura Petruska	Helen Bennett	Betty Allison	Ruth Rodgers
Mar 13 	<b>The Reverend Beth Miller</b> , Consulting Minister at Friendship Fellowship	A Matter of Principles: #1 Worth and Dignity	John England	Laura Friedman	Marcia Berry	Bobbie Keith
Mar 20 	<b>Dr. Robert P. Tucker</b> , Minister Emeritus of the UU Congregation of Lakeland	Co-ed, Co-equal, Co-efficient!	Shirley Works	Lorraine Hennig	Rosemary Stroda	Irene McDonald  Birthday Cake: Kathy Lees
Mar 27 	<b>The Reverend Beth Miller</b> , Consulting Minister at Friendship Fellowship	A Unitarian Universalist Kind of Easter		Kitty Linton	Kitty Linton	Mireya Bier and Smitty Hooper

**BETH'S BITS****... The Reverend Beth Miller**

As the sermon series I've offered on Roosevelt's Four Freedoms comes to an end, I'm thinking about what I might next bring to enhance the life of the Fellowship in these last four months before I fly north for the summer. Last year I offered a sermon series on the Six Sources of Unitarian Universalism, and several of you suggested I do a series with our seven Principles. It works out nicely that I have eight Sunday's left this Spring, and one is Easter, a day for something special. So for those remaining seven Sundays, we will consider the seven Principles.



If you're unfamiliar with Unitarian Universalism's statement of Principles and Sources, I encourage you to read it. You'll find it just before hymn #1 in our hymnal, on a handy wallet card in our pamphlet rack in the foyer, and on the UUA website. Sometimes the Principles are taken as statements of belief, but I see them more as statements of aspiration. We affirm, for example, the *worth and dignity of every person* (1st Principle), and we aspire to honor each person's worth and dignity in our daily lives. What does that actually mean in our families? In negotiations with an adversary? In how justice is meted out? If we take the Principles seriously, they challenge us to be evermore conscious of how our professed values and our actions in the real world come together. Thus, they provide plenty of stimulation for our spiritual and ethical growth.

To further our consideration of the Principles, I'm offering a reflection and discussion series to accompany the sermons (see below). But they won't be simply extended sermon discussion sessions. I will bring materials that take a variety of perspectives or give different examples of the particular principle in action. We will explore as many facets of a given principle as participants desire in the time we have, and get to know one another better. I hope you'll participate whenever you can.

Yours in Faith and Fellowship,  
... Beth

**ABOUT OUR UU PRINCIPLES****A 7-Part Reflection and Discussion Program****The Reverend Beth Miller, facilitator****Sunday afternoons, 12:15 to 2:15 PM****March 13, April 10&24, May 8&22, and June 5&12**

The seven Unitarian Universalist Principles are wonderful statements of the values we aspire to manifest in how we live our lives. Each principle can take our reflection in a number of different directions. In this program, we will begin with some readings, take some time for individual reflection and note taking, and share our thoughts with the group. Our purpose will be to deepen our ethical and spiritual understandings and to engage in an intimate kind of sharing with other participants. Sessions stand alone, so you need not commit to all of them to participate.

These sessions will follow the Service and Coffee Hour on the Sundays I am in the pulpit, except Easter. Bring a notebook and your lunch and join us.

**SALUTATIONS FROM SUE**

So Long, Farewell, Auf Wiedersehen. . . .  
Good Bye.



This will be my last Flyer Article under the austere title of your Chair. I don't know if I feel like cheering for its ending or cheering because it marks another beginning for me. Probably both.

Isn't that what life is all about—endings and beginnings and/or beginnings and endings. Change, saying good-bye to the old and familiar and hello to new directions, new focus, adventures ahead. You know the old saying, "when one door closes another opens." I love that—well not always in the beginning but usually that open door eventually becomes a welcomed energizer.

That's what's exciting about challenge and hard work. Certainly that has been true for my 2 years as Chair of the Congregational Leadership Committee but more pertinent is our recent challenge and hard work at the Strategic Planning workshop which culminated in the survey you were all given the opportunity to participate in.

The challenge and hard work is not over. We now have the structure but in order to make it livable, we need to furnish this new domain, make it come alive, make it function, make it happen! That will be the challenge for your new Leadership Committee and all of us. So don't let this just become another document lying dormant in someone's notebook. Make it live and become worthy of the time and effort that not only Sue Huseman and Reverend Beth put into it but all of us. I'll be anxious to see it come to life. I hope you will be too.

Obviously, I wish the new Chairperson and other committee members good luck, but also I know they'll keep moving us forward (if that's what you all want). Let them know, as I know you will.

It's been my pleasure to serve Friendship Fellowship at Pineda.







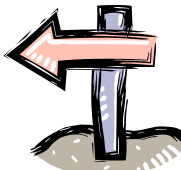


... Sue Holland



Story For All Ages  
*The Turtle Saver*  
told by Hal Shoemaker, 14 February

# March 2016

## Comings, goings, and doings for FF@P

Sun	Mon	Tue	Wed	Thu	Fri	Sat
<b>Girl Scouts</b> Sundays-March 6, 13, & 20 2:00—4:00 PM Coffee House 		<b>Choir Practice:</b> Every Tuesday 7:00 PM Friendship Hall 	<b>2 Tai Chi:</b> Every Wednesday 2:00 PM, Coffee House  <b>Ikebana</b> →	<b>3</b>  <b>Women's Friendship Circle:</b> 10:30 AM Coffee House <b>Ikebana-Wed, 2 Mar:</b> 10:30 AM -Noon, Egret Room (Betty Allison)	<b>4</b> <b>Introduction to Judaism:</b> 2:00 PM Friendship Hall (Helen Bennett)	<b>5</b>
<b>6 Sun Svc</b> 10:30 AM <b>Sunday Morning Discussion:</b> 9:15-10:15 AM Coffee House— <i>Current Events</i>	<b>7 CLC Mtg:</b> Coffee House, 6:00 PM	<b>8</b>	<b>9 Social Justice Movie:</b> <i>Gasland</i> 4:00-6:00 PM, Friendship Hall (John Mandala)	<b>10</b>	<b>11</b>	<b>12</b>
<b>13 Sun Svc</b> 10:30 AM <b>Sunday Morning Discussion:</b> 9:15-10:15 AM Coffee House— <b>About the UU Principles</b> 12:30-2:30 PM Friendship Hall The Rev. Beth Miller <b>Daylight Savings Time begins:</b> Get up an hour earlier! 	<b>14 Winter Film Discussion Series:</b> <i>A Single Man</i> (Gay Professor in 1962, has to keep sexual identity secret) Friendship Hall, 1:00 PM (Helen Bennett)	<b>15 Daily Bread Volunteers</b> meet Tuesday at Daily Bread 10:30 AM	<b>16 Ikebana:</b> 10:30 AM -Noon, Egret Room (Betty Allison)	<b>17</b>  <b>Women's Book Club:</b> 10 AM Coffee House	<b>18 Brevard Birth Moms:</b> 7:00-10:00 PM Friendship Hall	<b>19</b>
<b>20 Sun Svc</b> 10:30 AM <b>Sunday Morning Discussion:</b> 9:15-10:15 AM Coffee House— <i>Current Events</i> <b>Congregational Annual Meeting:</b> 12:30 PM, Friendship Hall <b>Music On The Hill:</b> Friendship Hall 4:00 PM (Marshall Frank)	<b>21</b> 	<b>22</b>	<b>23 Ikebana:</b> 10:30 AM -Noon, Egret Room (Betty Allison)	<b>24 Sierra Club:</b> 6:30 PM, Friendship Hall (Donna Burleson)	<b>25</b> <b>Introduction to Judaism:</b> 2:00 PM Friendship Hall (Helen Bennett)	<b>26</b>
<b>27 Sun Svc</b> 10:30 AM <b>Sunday Morning Discussion:</b> 9:15-10:15 AM Coffee House— <i>Current Events</i>  <b>EASTER SUNDAY</b>	<b>28 Winter Film Discussion Series:</b> <i>Candide</i> (Comic Opera based on Voltaire's 1759 satiric novella, aiming to prove that this is not the best of all possible worlds) Friendship Hall, 1:00 PM (Helen Bennett)	<b>29</b>	<b>30 Ikebana:</b> 10:30 AM -Noon, Egret Room (Betty Allison)	<b>31</b> <p style="text-align: center;">The Editor needs your  April inputs by Sunday,  20 March  (Sooner is Better)</p>		



## Rev. SCOTT ALEXANDER TELLS US WHY HE ADVISES "MAY YOUR PILLOW CATCH FIRE!"

January 31

*Empathy*, said the Reverend Scott Alexander, minister of the UU Vero Beach Fellowship and our guest speaker on Jan. 31, 2016, is one of the most important spiritual possessions a human being can have. It is what empowers us to be good and caring human beings and it leads to compassionate deeds and concrete acts of altruism, not to mention a more humane society.



He began his message with the story of a young Jewish boy during WWII whose entire family, along with the other occupants of a Jewish ghetto in Bobowa, Poland, were rounded up and carried off in a truck by Nazi soldiers to be shot and buried in a mass grave. When he saw the Nazis coming, twelve-year-old Samuel Oliner hid on a roof and later wandered the countryside for several days, sleeping in barns and fields, and eventually making his way to the home of a Catholic woman (Balwina Piecuch) who knew the family. She took him into her home, changed his name, taught him how to pretend to be a Catholic, and helped him find a job at a nearby farm.

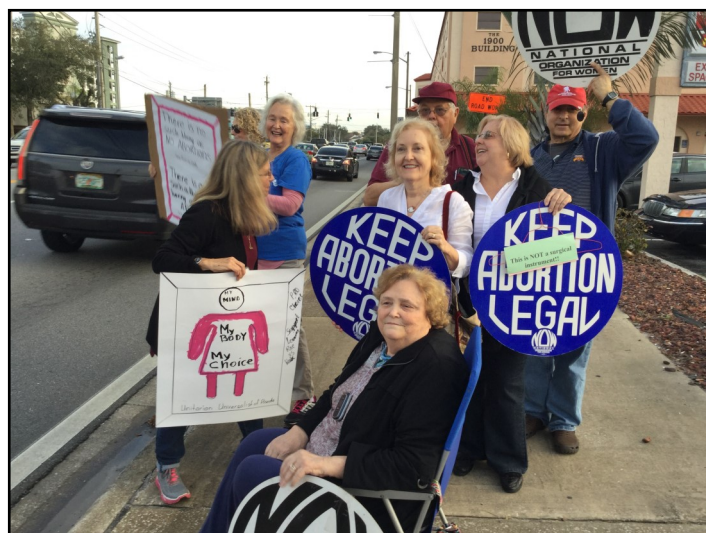
Later, Oliner wrote that "Balwina Piecuch's act of kindness not only saved my life, it formed my life." As an adult, he immigrated to the US, where he has had a long and distinguished career as a sociologist working to understand what motivates altruists such as Balwina and the hundreds of thousands of other people during the war who put the welfare of others alongside their own. After interviewing more than 1500 of these people, who have come to be known as "The Righteous Gentiles," he concluded that the one quality these people shared was empathy for others.

*Empathy*, said Alexander, "is the spiritual prerequisite for compassionate and loving behavior." The word comes from the Greek "empathia," meaning "the human quality of 'feeling into' or 'feeling with.'" Unlike "sympathy," which is felt from a distance, empathy goes deeper and motivates us to actually do something tangible to relieve the suffering of others. It is, says the Rev. Richard Gilbert, "the central ingredient in human compassion...and it is accompanied by a strong desire to alleviate the pain or remove its cause."

Conversely, the absence of empathy can lead to great human evil. The Rev. Peter Fleck, on his deathbed, said to a colleague, "I have become convinced that human evil is only possible if you look into the eyes of another human being and do NOT see God there." Alexander told the true story of a recent incident in Washington, DC where a distraught woman had climbed over the railing on a high bridge on I-95 over the Rappahannock River. As a state police negotiator tried to talk her down to safety, some impatient motorists, annoyed by the traffic jam that resulted, yelled out "Jump! Jump!" The woman did, to her death.

How do we cultivate empathy in our hearts and lives, and in the hearts and lives of our young people? The good news is that we come into the world with a strong empathetic impulse. Infants become upset when they hear another baby crying. The continued development of empathy in children is very much related to parental behavior. Dr. Harvey Hornstein, in his book *Cruelty and Kindness*, asserts that parents who reward their children's acts of compassion and generosity with hugs, kisses, and squeals of enthusiasm are more likely to rear empathetic children than parents who are more indifferent about such actions.

*continued at the bottom of the next column*



UUs At Work

[L-R] Laura Petruska, Irene McDonald, Vicki Barlow, Spike Wilds, Kathy Kelly, Michael Armenia & [in chair] Joanne Armenia



Mar 1	Laura Petruska
Mar 2	Irene DiMinno
Mar 9	John Hemphill
Mar 14	Sally Gourd
Mar 23	Anne Hodge
Mar 25	Marty Levine
Mar 27	Donna Dalton

Again and again in his interviews with the Righteous Gentiles of WWII, Samuel Oliner found that these brave and compassionate individuals learned empathy from their parents, and he remains very much an optimist about human behavior and goodness. "We know," he told Alexander in a phone conversation, "that it is easy to teach prejudice and hatred, but I am passionately convinced that we can also teach altruism and empathy ... at home and in our schools and churches."

So, concluded Alexander, we instill empathy in young people, first and foremost, by exhibiting it ourselves. This is perhaps the greatest moral responsibility we have—to express and model empathy and caring for others in our everyday lives. A look at our UU principles will show that from start to finish, ours is a religious tradition of empathy, compassion and connection.

He ended with an old Hasidic tale told by Elie Wiesel about an adolescent Jewish boy from Jerusalem who wanted to travel to Rome. His mother warned him of all the dangers he would face but finally let him go, giving him a pillow to take with him so that he might find rest each night outside the walls of the city. The boy explored the city for many days and each night found a quiet place in the countryside to sleep, but one night his pillow spontaneously burst into flames. Why, Wiesel asks? That night in Jerusalem the temple burned, and the pillow's catching fire was the flames of empathy. The story shows that all Jews, no matter how far they are from Jerusalem, mystically belong to one another in an indissoluble human community of connection, compassion, and concern. So, said Alexander, may our pillows catch fire and may each of us know, deep in our hearts, our indissoluble connection to and responsibility for our fellow human beings.

...rr

## HELEN BENNETT TELLS THE STORY OF 19<sup>th</sup> Century LAURA BRIDGMAN

February 7, 2016

Helen began by asking us to close our eyes and imagine we each were a newborn baby, unable to see or hear and barely able to smell or taste food. Our mind would be blank ... without ideas, unable to perceive the world. This story, she said, is about a real woman who suffered from precisely these conditions. Although today she is virtually unknown, in her own time it was said that, with the exception of Queen Victoria, Laura Bridgman was the most famous female in the world. The first deaf blind person ever to be educated, she became the subject of scientific and pedagogical research and a universal darling.



At the peak of her popularity in the 1840s and early 50s, thousands of sightseers flocked to see her on exhibition at the Perkins Institution for the Blind in Boston. She numbered among her admirers almost every intellectual and philanthropic luminary of the day: psychologists, phrenologists, reformers, ministers, writers, and philosophers. Charles Darwin wrote about Laura Bridgman and Charles Dickens visited her and wrote about her in his *American Notes* in 1842, devoting an entire chapter to the "sightless, voiceless, child" who had moved him so profoundly.

Before Laura proved otherwise, deaf-blind people had been classified with idiots, as "They were incapable on any understanding, as needing all those senses which furnish the human mind with ideas." The first to teach her the skills of communication that every human must know, fifty years before the birth of Helen Keller, was Dr. Samuel Gridley Howe, who was a Unitarian.

Dr. Howe developed a system of tactile clues, a finger alphabet. It was later taught to Helen Keller. Both Bridgman and Keller were considered geniuses, but there were considerable differences between them (Keller was beautiful and had glass eyes, appearing more normal).

Bridgman was born in Hanover, New Hampshire, in 1829, the third daughter of Daniel Bridgman, a Baptist minister. When Laura was two, all three girls were struck with scarlet fever. The elder two died and Laura (who had all of her senses until this time) was left deaf, blind, and with very little taste or smell. Similarly, Helen Keller who was born in 1880, was struck with scarlet fever or meningitis at the age of nineteen months, leaving her unable to see or hear.

That Laura in know at all today, it is largely through the efforts of Charles Dickens, the reformer and most famous English novelist in the world. He visited her at the Perkins Institute in 1842 and described her in *American Notes* as "a fair young creature, her face radiant with intelligence and pleasure ..." He overlooked discordant features of her presence, such as the unpleasant noises she made and the lack of visible eyes. He felt that "she now had the power, through her example, to redeem the spiritually deaf and the morally blind."

Helen Keller too attended the Perkins Institute, her mother having read Dickens' *American Notes*.

Dr. Samuel Howe became the first Director of the Perkins Institute in 1831. It was founded by Dr. John Fisher, who studied at Brown University and later at Harvard University's School of Medicine. Fisher derived his ideas from a Paris school which led the way in Europe in educating the blind, as did Dr. Howe.



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European schools pioneered asylums for teaching the disadvantaged and disabled.

Perkins followed in the footsteps of the Hartford, Connecticut, school for the deaf, founded by Baptist preacher Thomas Hopkins Gallaudet in 1815 ... who said that the most urgent job of an educator was to "open ears and save souls." Howe, on the other hand, was happy for his students to read the Bible, go to church, and develop morally; however, his primary goal was to reduce the natural inequalities between the blind and the sighted. Howe was overly optimistic about the chances for blind people, even the educated ones, to find jobs and be self-sufficient. He would be incredulous to know that even in the year 2000, 70% of the disabled in the United States were unemployed, and that the deaf and the blind have an especially hard time finding work.

To educate Laura Bridgman, Howe labeled objects with words in raised letters. When Laura could finally identify these objects, he taught her finger spelling. When she caught on to the alphabet and then to words, he hired teachers to teach her geography, history, arithmetic, spelling, writing, and virtually all subjects that sighted students learned in regular schools.

Laura was desperate to know about God and Jesus, although Howe had forbidden that subject. Laura wore her teachers and visitors out by her continual questions, about everything; she was like a young child in this regard. Laura's favorite teacher eventually got married and moved with her husband to the "Sandwich Islands," known to us as Hawaii. Laura was never fully happy again.

In the ensuing years, Laura would return to her family and loving during the summers, but return to Perkins in wintertime. She tried to starve herself on several occasions, because of family deaths, estrangement from her teachers, or loss of hope of a loving companion. Howe rescued her and brought her back to Boston when she was dying at home in New Hampshire, and then promptly lost interest in her. No longer the celebrity she had been as a child and her education at a standstill, he felt he could gain nothing from her now that she had matured into a rather homely adult.

Shortly before she died, at age 60, Laura Bridgman got a visit from the child Helen Keller, whom she treated rather harshly. Bridgman had become a cheerless, stodgy perfectionist, who could not abide uncleanness. She earned her living partially through her impeccable needlework and crocheted lacework, but she remained at Perkins because of a stipend in Howe's will.

Although Helen Keller far surpassed Bridgman in her achievements and worldwide acclaim in the 20th century (having written *The Story of My Life* after graduating from Radcliffe), she relied on her prototype, the deaf/blind Laura Bridgman, for her chance at verbal education and the realization of her full humanity.

... jce

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## Music On The Hill ... January 31, 2016



The Dick-Doc-Duo entertained in the half hour before MOTH  
Dr Jay Barnhardt and former Captain of Miami Detectives Marshall Frank

Marshall Frank described the Sponsor of Music On The Hill: *The Creative Arts Foundation of Brevard, Inc.*, and how they support young talented performers.

Money collected is divided among those who entertain. And, is frequently the case, the winner of the 50-50 drawing, which is in the \$90 range, will return it to the performers.



Emcee and Vocalist  
Carolyn Fields



Pianist Bethany Hargis



Bethany Hargis



Marshall and Carolyn Fields



Marshall & Joanne Frank  
conduct the 50-50 for \$90 cash and books  
The Cash Winner returned the proceeds  
to the performers!



Violinist Jade Alvarez-Lauto



Jade Alvarez-Lauto takes a bow

## Rev. BETH MILLER ADDRESSES "FREEDOM FROM WANT"

14 February

In her third of four sermons based on the four freedoms as defined by Franklin D. Roosevelt, our consulting minister, the Reverend Beth Miller, began by saying how saddened she was at how far our country has strayed from the words quoted on the base of the Statue of Liberty. America, once the land of opportunity, has become the land of a growing underclass as more people sink into poverty, hopelessness, and despair.



In Norman Rockwell's painting illustrating freedom from want, a family is gathered around a dining table where a grandmother is placing a huge baked turkey, but for those struggling with poverty this image reminds them of all they lack. Roosevelt understood this, and in the aftermath of the Great Depression, he outlined an economic bill of rights, including "equality of opportunity, jobs for those who could work, security for those who need it, the ending of special privilege for the few, the preservation of civil liberties for all, and the enjoyment of the fruits of scientific progress in a wider and constantly rising standard of living."

After the recession of 2007-08, we have seen a return to the dark days of the 1930s. To those caught in grinding poverty, education offers little promise, and even full time work doesn't offer relief when it doesn't pay enough to provide basic food, clothing, and shelter. As Unitarian Universalists, we are saddened and offended, for we know that poverty erodes and tarnishes human dignity. "Human rights," wrote UU Minister Richard Gilbert, "are not dependent upon race, religion, class, nationality, or any other status; they belong to people simply by virtue of being human. They are not earned, but given."

Roosevelt wrote that "true individual freedom cannot exist without economic security and independence." We want to see poverty as a personal failing rather than a societal problem, want to believe that people can still work their way up and achieve the American dream, but when people are hungry and lack basic shelter, medical care, education, even clean water to drink, they can't pull themselves up by their bootstraps when they don't have any boots.

Martin Luther King, Jr., in his last book, *Where Do We Go from Here: Chaos or Community?*, recognized that the victories won by blacks in the South had done nothing to improve the lives of Northern blacks trapped in inner-city poverty. He argued that "the Negroes' problem cannot be solved unless the whole of American society takes a new turn toward greater economic justice." He saw the gulf between wealth and poverty left by capitalism and the "cutthroat competition and selfish ambition that inspire men to be more I-centered than thou-centered."

So what became of Roosevelt's New Deal and the prosperity it brought in the wake of WW II? Between the 1930s and the 1970s, the United States drastically reduced economic inequality though Social Security, Medicare, Medicaid, welfare, strong union rights, relatively high minimum wages, high marginal tax rates on the wealthy and strong enforcement of financial regulations and anti-trust laws on business.

But then in the 1970s there was the OPEC oil embargo, followed by the Iranian Revolution. Rising oil prices increased the cost of transportation, thus increasing the cost of goods over a very short period of time, causing rapid inflation and decreased

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## UMBRELLA GIVING PROGRAM OF UNITARIAN UNIVERSALISM

... Arthur Urrows

You don't have to be wealthy to make a difference in the world.

Bequests are for everyone and anyone, A charitable bequest allows you to be a Unitarian Universalist Philanthropist.

Under Umbrella Giving, you can establish an annuity and thereby receive income for you—and another person—and leave funds to our Friendship Fellowship and possibly to the UUA, itself.

*Who can receive annuity payments?*

One or two people may receive income. Usually donors are those who establish the annuity but many donors give the right to receive income to a spouse or relative who may need a secure income.

The payments are calculated as a percentage of the donation, and the annual payment amount is fixed when the gift is made and **never changes**. The minimum amount to be donated is \$10,000. Here are some examples:

One Annuitant		Two Annuitants	
Age	Fixed Rate	Ages	Fixed rate
65	4.7%	60—63	4.0%
70	5.1%	70—72	4.7%
85	7.8%	81—85	6.2%
90	9.0%	90—93	8.7%

Sample Benefits from a Charitable Gift Annuity (*funded in 2015, figures for illustrations*)

Donor Annuitant	age 72
Amount donated	\$10,000
Fixed Annuity Rate	5.4%
Annual annuity income	\$540
Charitable deduction	\$3,869 every year

Before establishing an annuity one should consult a financial advisor.

consumption. Trickle-down economic theory became the new byword, and over the past 50 years the power of unions has been slashed, the real value of the minimum wage has decreased, welfare programs have been cut, taxes on the wealthy have been reduced, and deregulation of the financial sector has grown so that corporations are now considered persons and their use of money as freedom of speech.

Today, both Democrats and Republicans believe that to fuel the capitalist system and produce strong economic growth, support for business investment is more important than reducing inequality and poverty. But, said Miller, it isn't working. Data shows that cutting taxes for corporations and the wealthiest Americans does not lead to job creation, consumer spending, increased wages, or economic growth as a whole.

Addressing the problem of poverty requires social change—and some sacrifices. We must be willing to pay higher taxes and pay more for goods and services so that those who provide them can make a living wage. And we must stand up to our elected representatives and insist that economic justice be a top priority—that as Pope John Paul II declared in 1988, "the needs of the poor take priority over the desires of the rich; the rights of workers over the maximization of profits; the preservation of the environment over uncontrolled industrial expansion; production to meet social needs over production for military purposes." As UUs, we must insist that our economic policies be in accord with human dignity, equity, compassion and interconnectedness. ...rr



**CRIMININAL JUSTICE FORUM**

... Laura Petruska &amp; John Mandala

February 18, 2016

The first meeting on the timely topic of Criminal Justice started off with facts, myths and opinions. John Mandala organized this Town Hall style meeting by introducing Board Certified Defense Attorney Keith F. Szachacz. Mr. Szachacz has tried criminal cases for the last 20+ years—at times high profile cases. He brought facts, personal bias and liveliness to the discussion.

TV, the Press and misinformation is rampant in the US, and the term Innocent Until Proven Guilty was debunked by using the word “Unless” as opposed to “Until.” Szachacz pointed out the commonly used term “Until” implies Guilt, and Constitutionally, “Unless” represents our intentions more clearly.

Education came up repeatedly, both for the public as well as our young population, as this might be the only way to thwart crime. Giving inmates a chance with vocational training would help in recidivism.

Future meetings will be held the 3<sup>rd</sup> Thursday of each month at 7:00 PM in the Coffee House. The next meeting will be on March 17. This is an open event. Members, friends, the public of all positions and genders in life are encouraged to attend.

.....

I thought the guest speaker lent a human and personal quality and steered away from a strictly “agenda” item. It is necessary to see “Criminal Justice” not only in terms of the criminal, but also the legal system and the public.  
... John Mandala



Birthday Cake for February 2016

**Inputs to the *Friendship Flyer*  
April 2016 edition  
are due to the editor  
by Sunday, March 20**

**FRIENDSHIP TREE**

... Bill Scott



By the time you receive the Flyer for March the Friendship Tree should be installed on the West wall of Fellowship Hall. The cost of the Tree was paid for by an anonymous donor. This included all of the leaves and the engraving of names. The Aesthetics Committee has been planning for almost a year and we hope we got it right. If there are errors please let the Committee know and we will correct. All present members are on the Tree along with all Founders and deceased members from the last three years. Knowing that some of you might want to put a family member's name on a leaf the Committee has determined that any member may have up to three names placed on the Tree at a cost of \$50 per name.

We hope you enjoy FRIENDSHIP TREE.

**FRIENDSHIP FELLOWSHIP BOOK CLUB**

Friendship Fellowship Book Club is NOT just for women. It is open to friends, members, family and neighbors. We are an open book club and welcome all genders.

The next selection will be *The Paying Guests* by Sarah Waters. The book is 576 pages and 19 copies are presently in the Brevard Library system. Ruth Rogers will host this

April 21 at 10:00 AM in the Coffee House Ruth Rogers led a fascinating and lively discussion on *Leaving Time* by Jodi Picoult. There was everything from “loved the book” to “ugh” but we all agreed that the parts about the elephants were worth the read. Thank you Ruth for a well prepared and dynamic lead to this interesting book,

... Laura Petruska

**BOOK CLUB SELECTIONS FOR THE YEAR**

Here is the lineup for the 2016 Book Club year. Mark your calendars and books to read.

We meet the third Thursday in the Coffee house at 10:00 AM. All are welcome. This is NOT a Women's Book Club this is a Friendship Fellowship Book Club. We are inclusive to everyone. All selections can be found in the Brevard Library system. We can be found on Facebook.

4/21 *The Paying Guest* by Sarah Waters

5/19 - *Invention of Wings* by Sue Monk

We do not meet in June, July and August

9/15 *Prodigal Summer* by Barbara Kingsolver

10/20 *Flatland* by Edwin A. Abbott

11/17 *Euphoria* by Lily King

We do not meet in December

1/19/17 - *Outwitting History* by Aaron Lansky

... Laura Petruska



### Canvass Lunch and Program ... February 14, 2016



Following time after the Sunday Service to allow setting up tables and chairs ... and the delicious *Panera* sandwiches/salads/dressings/chips/cookies, we converged, ate, and discussed how fortunate we are to have our facilities.

Pledge cards were distributed ... many collected quickly, others due in a week. Our generosity will be measured and confirmed!

Song sheets were handed out, for us to sing songs of giving and collecting. Thanks to Steve and Karen Atlas for the piano work and Brad Baker who led this gathering from the pulpit.

Leftover food was quickly nabbed by Friendship Fellowship UUs for next day lunch!



Steve and Karen Atlas provided music for our Sing-Along ... several uplifting offerings!



Brad Baker took to the pulpit to kick off the Canvass

**Inputs to the *Friendship Flyer*  
April 2016 edition  
are due to the editor  
by Sunday, March 20**

## THE CREATIVE ARTS FOUNDATION OF BREVARD, Inc.

Presents

### MUSIC ON THE HILL (MOTH)



Welcome to monthly music concerts, performed by the most talented young artists in Brevard County, including: violinists, cellists, pianists, flautists, horn players, percussionists and vocalists . . . ranging from opera to Broadway to country. A fun event for all.

**When:** The Last Sunday of Every Month at 4:00 PM. Shows are generally 60 to 90 minutes in length.

**Where:** The Unitarian Fellowship Hall, 3115 Friendship Place, Rockledge, FL, 32955 . . . just off US Hwy 1, 2/10 of a mile North of Suntree Boulevard.

**Cost:** Free, but Donation (say . . . \$5) is requested per person.

**Tickets:** Pay at the door.

**Dress:** Casual.

The Creative Arts Foundation is a non-profit organization dedicated to promoting exceptional artists throughout Brevard County who have needs for assistance.

**Information:** 321-254-3398

Visit Web site: [www.CAFOB.org](http://www.CAFOB.org)



## GUESTS

We extended our Friendship Welcome to these guests . . . and we encourage them to return again and again!

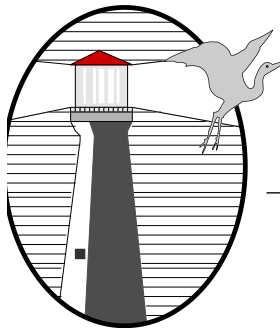
Ed & Marilyn Green	Cocoa
Eric Anderson	Melbourne
Jim & Lynne Martin	Ludington, MI
Sue & Alan Giddings	Melbourne
Joanne & Michael Armenia	Newport, RI
Steve & Kathy Klister	Peoria, IL
Robert Mitchell	Greenbelt, MD
Gary & Samatha Sherman	New City, NY
Son & Granddaughter of Sid Sherman	



Story For All Ages  
*All Different Now* by Angela Johnson  
read by Pat Tebbe, 31 January

## THE FRIENDSHIP FLYER

is the monthly newsletter of  
THE FRIENDSHIP FELLOWSHIP  
AT PINEDA  
A Unitarian Universalist  
Congregation  
District 62, Society #2923



Sunday Services at 10:30 AM  
3115 Friendship Place, just off US Hwy 1

Sunday School  
available for children at 10:30 AM

Editor ..... John England — [jengland@cfl.rr.com](mailto:jengland@cfl.rr.com)  
Printing & Mailing ..... Brad Baker

Find us on the web at [www.uuspacecoast.org](http://www.uuspacecoast.org)

## CONSULTING MINISTER

The Reverend Beth Miller

## CONGREGATIONAL LEADERSHIP COMMITTEE

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