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THE FRIENDSHIP

FELLOWSHIP

AT PINEDA

A UNITARIAN UNIVERSALIST

CONGREGATION IN THE LIBERAL

TRADITION



MINISTER

THE REVEREND AMY KINDRED

POSTAGE



**Friendship Fellowship at Pineda is a Religious Community of compassionate,
open-minded truth seekers dedicated to:**

- Caring for our members through mutual respect, friendship and support
- Exploring intellectual and spiritual ideas in pursuit of truth and understanding;
- Using our collective voice, efforts and resources *in the service of* social justice; and
- Creating intellectual and philanthropic opportunities that welcome, engage and include the wider community.

THE FRIENDSHIP FLYER

Volume 26 Number 2

February 2019

DATE	SPEAKER	SUBJECT	SERVICE LEADER	GREETER	TOUCH OF BEAUTY	HOSPITALITY HOST
Feb 3	Rev Amy Kindred	Elements In- Gathering Service	Rev Amy	Debra Mischley	Marcia Berry	Barbara Linton
Feb 10	Rev Amy Kindred Minister, FFP	A Rumi Kind of Love	Helen Bennett	David Peterson	Rosemary Stroda	
Feb 17	Dr. Jim Fenton, Director, Florida Solar Energy Center, University of Central Florida	"The Future: Solar Electrification of Florida"	Andy Petruska	Helen Bennett	Rebecca Ziegler	
Feb 24	Rev Amy Kindred Minister, FFP	Blue Boat Home	Laura Petruska	Kitty Linton	Kitty Linton	



CLC co chair, Bill Scott

This will be my last column in the Flyer as Sue and I go out of office at the end of March, I would like to thank everyone for a smooth year of really big happenings .

We made the big step moving from a quarter time minister to a full time minister when we welcomed Rev. Amy in November to that position. I really look forward to the future of Friendship as I believe we are going **to really take off.**

At this time I would like to thank all of the folks who've help make this such a great year. All those who chaired committees or served on a committee, special thanks. Please remember when the new Chair takes office in April, volunteer to serve on a committee or if asked to be a committee chair accept it. Friendship is only as strong as its committee structure and remember **that's you.**

In February we have our annual pledge drive. This is when we set our budget for the coming year. I know forty-five years ago when I participated in my first, it felt strange because coming from a Methodist background, I was used to some sort of money drive nearly every week and I was being told that we only ask for operating funds once a year. I thought that was great! I urge you to dig as deep as you can for the budget this year. I plan to increase my pledge by 10% this year and I hope you can do the same. We need to pledge more because our expenses went up a great deal with a full-time minister and a part time office manager.

Plus, you know that we also have a choir director, pianist and Sunday School Director. Then there's the water, lights, trash collection and repairs that always come up.

PLEDGE 10% MORE THIS YEAR!!!!!!!!!!!!!!!!!!!!

I want to especially thank Sue Holland for her very hard work this year when my heart slowed be down **Sue was there!**

AM I GOING TO LOVE THIS CHILD?

I knew from the very first time he smiled
I was probably going to love this child.
But from the instant he first appeared
He was the wrong gender, I feared.

I wanted a daughter ferociously
Who would grow up precociously;
A little girl who I'd surmise
Would look at me with knowing eyes.

She'd recognize my female soul
And tenaciously play the female role,
But what do you do when you get a boy?
What kind of role would he employ?

I only knew he could be a pest
To little girls. He would use his zest
To disrupt and destroy our female peace,
And nothing would ever make him cease.

I didn't know that everyone
Would give everything just to have a son;
That the ancient Greeks would give all their gold
For a male heir, so brave and bold.

But when I saw my little boy
Growing so fast, he became my joy;
His feet were so large they outgrew his pajamas,
And I became the proudest of mamas!

My boy became the greatest son
A mother could want; and the praise he won,
The success he garnered set him apart
From others, but closest to my heart.

Helen Bennett
January 17, 2019

February 2019

Comings, goings, and doings for FF@P

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Women's Circle 10:00AM-11am	2 10:00AM– 1:00PM. BUILDING YOUR OWN THEOLOGY With Rev Amy Kindred
3 Sun Svc 10:30 AM Sunday Morning Discussion: 9:15-10:15 AM Coffee House— <i>Current</i> CLC meeting after service	4 TAI CHI 11:00AM FH Winter Film Discussion Series: 1:00PM—4:00PM F.H.	5 10:00AM LPCA (Egret Room) Choir 7:00PM F.H.	6 TAI CHI 2:00PM FH	7 10:00AM Women's Circle	8	9 10:00AM—1:00PM BUILDING YOUR OWN THEOLOGY With Rev Amy Kindred
10 Sun Svc 10:30 AM Sunday Morning Discussion: 9:15-10:15 AM Coffee Canvas Luncheon after Coffee Hour	11 TAI CHI 11:00AM FH	12 Choir 7:00PM F.H.	13 TAI CHI 2:00PM FH	14	15 MUSIC COMMITTEE FUNDRAISER Spaghetti Dinner and music 6PM F.H.	16
17 Sun Svc 10:30 AM Sunday Morning Discussion: 9:15-10:15 AM Coffee House— <i>Current Events</i>	18 TAI CHI 11:00 FH Winter Film Discussion Series: 1:00PM—4:00PM F.H.	19 Choir 7:00PM F.H.	20 TAI CHI 2:00PM FH	21 Book Club 10:00 AM C.H.	22	23 RUMMAGE SALE 8-4PM
24 Sun Svc 10:30 AM Sunday Morning Discussion: 9:15-10:15 AM Coffee House— <i>Current Events</i>	25 TAI CHI 11:00 FH	26 Choir 7:00PM F.H.	27 TAI CHI 2:00PM FH	28	The Editor needs your March Flyer inputs by Feb 22 (sooner is better)	

Minister's Article

February 2019

Shoes. What intriguing works of art! What curious creations.

I recall an art student in college, when I attended many years ago, who made her own shoes. (For the entire semester, she painted portraits of John Denver. I think I counted six paintings. Each one was the same.) It was rumored the young woman grew her own food and lived without electricity. She made her own clothes including her boots. When she wore her boots to class, I tried not to stare at them. I was so intrigued with how she got a needle through the thick leather animal skin that covered her feet and protected her from the harsh winter weather of the mid-west.

Today, I don't think much about cold, snowy seasons and I don't see many boots in this area either. In Florida, where I live, shoes are optional. Flip flops are the norm. (I once told someone I liked her thongs. She twisted to look at her behind, gave me a dirty look and walked on. To my embarrassment, I realized you don't call shoes "thongs" anymore. The older I get, the more I am challenged to keep up with the rules that society is changing on me.)

My favorite shoes have always been platforms. They are the ones with a thick sole in the front *and in the back*. I can gain as much as three inches in height when I put on a pair which is helpful when I go to the bank where the counters are tall, and I am not.

A couple of months ago, I bought a pair of Birkenstocks. These are the classic cork-enhanced sandals made in Germany. Recently, I was wearing them. My day was not going the way I had hoped. In order to feel better, I reminded myself to go back to gratitude.

I stepped forward with my left foot and whispered, "thank," took a step with the right foot and ended with "you." I got to walking faster and faster while muttering "thank you, thank you, thank you" all the way down the sidewalk. I have dubbed the sandals, "my thank you shoes."

All shoes should be "thank you" shoes. Don't you think?

May you feel protected on your journey.

May you experience acceptance for who you are and how you are.

May you proceed with gratitude and grow to trust the future.



Reverend Amy Kindred

"I encourage myself to remember that being grateful doesn't mean I have to keep a gratitude jar that counts my blessings. It just means I can reset my thoughts, just like in meditation, and choose instead to gently settle my attention on something positive. We don't erase the pain—it's still there—but we can broaden our perspective by opening to our pain and also opening to things other than the suffering we feel."

Buddhist teacher: Sharon Salzberg (UUA)

"Why gratitude? Two dimensions of gratitude make it fitting as our defining religious practice. One has to do with a discipline of gratitude, and the other has to do with an ethic of gratitude. The discipline of gratitude reminds us how utterly dependent we are on the people and world around us for everything that matters. From this flows an ethic of gratitude that obligates us to create a future that justifies an increasing sense of gratitude from the human family as a whole. The ethic of gratitude demands that we nurture the world that nurtures us in return. It is our duty to foster the kind of environment that we want to take in, and therefore become."

Rev. Dr. Galen J. Guengerich

January 6, 2019: with Rabbi Mayers



Rabbi Mayers gave a fascinating talk, accompanied by slides, on Judaism's take on the ethics of modern technology. He said that Judaism is pro-technology, as long as it tends to make life better. Now we are faced with genetic manipulation, which can lead to ethical quandaries. Since the onset of CRISPR, which can modify DNA before birth, we have to decide which modifications are to be accepted for the betterment of the human race.

We can create designer babies or clones, but are such creations desirable? Rabbi Mayers cited the movie "Gattaca," from 1997, in which people are segregated by genetics. In this film, people are shown choosing traits of potential babies, such as resistance to disease, height, strength, and blue eyes. Also, the desired sex is chosen by potential parents, who want the child that is "the best" of themselves. CRISPR has recently been used in China to create babies that are HIV-resistant. These babies will have to be carefully monitored throughout their lives to see if there are unforeseen problems.

The Committee on Jewish Law and Standards of the Rabbinical Assembly was formed in 2008. They decide on what to do with non-selected embryos when several are created by in vitro fertilization. Genetically modified organisms are fine for corn, but for people? This has to be determined. Is it okay to modify DNA to get rid of diseases such as AIDS, diabetes, cancer, etc., but not hair, eye color or sex?

The Jewish scholar Maimonides said that life has infinite value. As he was a doctor, he probably would have approved ridding the world of terrible diseases, but not other modifications

Another problem is cloning. What to do with excess clones if the one you wanted for organ transplantation is already utilized? Rabbi Mayers asked us, "What is the television program that had the most murders of all time?" He surprised us with the answer: "Star Trek." That is because every time a character was "beamed up" by the all-time murderer Scotty, that character was destroyed in the chamber and then cloned. If we ever are able to use such technology to transport us from place to place, we would have to be destroyed and then cloned! Did you realize that?

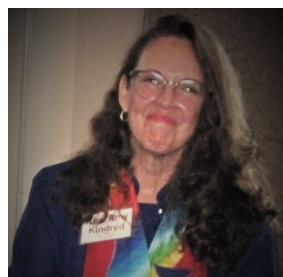
In 17th century Prague a "Golem" was created to help the Jews against persecution. (This creature resembles the Incredible Hulk.) The Golem finally turned on everyone, and had to be destroyed. Be careful what you wish for!

Rabbi Mayers cited the "Ship of Theseus" that breaks down and is constantly replaced by a new one. This is similar to our own bodies, for every seven years our cells are replaced. Are we then a different person? Is this similar to cloning?

Rabbi Mayers told us that in Jewish law, suicide is wrong. He left us much to ponder about our ability to replicate ourselves and change our own DNA. What should actually be done is a matter of ethics. hb

Jan. 13, 2019— “A Perspective on the Image of Our Lady of Guadalupe” –Reverend Amy Kindred

After calling our attention to a painting of “Our Lady of Guadalupe” that she



found at a flea market several years ago and now keeps in her office at Friendship Fellowship, the Reverend Amy Kindred told us the story, through words and a series of slides, of how this image of the Virgin Mary came to have such significance to Mexicans and Mexican-Americans.

As a UU humanist who is also open to wonder and mystery, Rev. Amy draws inspiration from the teachings and practices of Buddhism and the love and compassion of prophets like Jesus and Gandhi, while also being informed by science and affected deeply by nature. She finds images, like Our Lady of Guadalupe, powerful as metaphors to make sense of life.

In the image, the Virgin Mary is surrounded by yellow rays that draw the viewer in, and her blue robe, sprinkled with stars, implies that even in darkest night, a mystery is hidden but never absent. The folds in the fabric of her pink dress indicate movement, that faith is not fixed but moving forward.

The image’s origin is unclear, but imagine yourself as a Nahuatl living in what is now Mexico in 1519. The Aztecs ruled the land, and the Nahuatl people were oppressed peasants.

When Cortez and his group arrived from Spain, his leading lieutenant, Alvarado, was fair-skinned, blonde, and blue-eyed, leading the Nahuatl to think he was Quetzalcoati, the god of creation, whose arrival had been predicted by the Nahuatl to save them from the Aztec rulers. Cortez and his men did fight the Aztecs, but instead of freeing the Nahuatl, then become the new rulers. Cortez was looking for gold and new land for Spain, but he was also there to save souls for God.

The Catholic Spaniards were monotheistic, with the belief that “one God died so thousands of people could live,” while the polytheistic Nahuatl believed that “many people had to die so the one Sun God could live.” To us, this idea of human sacrifice seems barbaric, but Rev. Amy reminded us that as Americans, we all subscribe to the idea that in wars, many soldiers will die so others may live, so it’s a matter of perspective.

The two languages were also different. The Nahuatl language is composed of complementary unions of two words or symbols. The world was “heaven-earth,” humans were “face-heart,” and God was “night-wind.” The Spaniards had the traditional one word—one meaning, so for them “truth” was arrived at through a process of abstraction, whereas for the Nahuatl words were not enough, and images and engravings were important.

In the indigenous people’s culture, women participated in war and religion, but the Spaniards treated the women as chattel; they were beaten, raped, and traded as gifts, and the Christian God was imposed upon them as a single, male figure to be worshipped and obeyed.

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Little wonder that they resisted conversion to this new religion.

Twelve years after Cortez arrived in Mexico, the Virgin Mary appeared to a native who had converted to Catholicism, instructing him to tell the bishop to build a church on the hill where she appeared. The bishop did not believe him, and the next day Mary appeared to the man again. He told her he couldn't talk because his uncle was sick, but she told him his uncle was healed, which turned out to be the case. She also told him to pick the roses on the hill and take them to the bishop as proof.

When he presented the roses (blooming out of season) to the bishop, they fell from his mantle and beneath them was the painted image of the lady.

Regardless of whether you believe the story or not, said Rev. Amy, the image seems to join the two cultures. In the painting, Mary is holding a tassel, signifying in Catholicism that she is pregnant, and a flower, which had the same significance to the native Nahuatl. They regarded her as the "earth-fertility" goddess whom they called "Our Lady Mother." Her hands, palms together, denoted prayer for the Spaniards and a position of offering to the Nahuatl. The stars in her robe indicated the luminous skirt of the parent of the sun god, Quetzalcoatl. This ambiguity of who she represents is one of the most powerful aspects of the image.

Today, what is purported to be the original image hangs in the Basilica of Guadalupe in Mexico City where thirty masses a day are held. Reproductions of this image show up everywhere in Mexico and the southwestern United States—on boots, belt buckles, and bottle caps—among other places. Many people carry her image to hospital beds or in parades opposing abortion. She is near to the hearts of those who view her as an image of strength and a reminder of lost ancestry.

Rev. Amy ended her sermon by reflecting that for her the image of Our Lady of Guadalupe represents the human desire to cling to hope, to wish for a future filled with more peace and less war, more love and less hate, more health and less sickness, and more unity and less division. ...rr



Jan. 20, 2019—"A Brave and Purposeful Life" –Bill Scott and the Reverend Amy Kindred

To honor the legacy of Martin Luther King, Jr., Service Leader Bill Scott and FFP minister, the Reverend Amy Kindred, presented a program of readings from some of King's most well-known letters and speeches, interspersed with appropriate music provided by Music Director Stephen Downen, pianist Amy Rosebush, and the choir.

The service began with Bill Scott reading an excerpt from King's "Letter from the Birmingham Jail," written in 1963, in which he responded to a letter written by eight leading clergymen and published in the local newspaper asking him to call off the protest demonstrations he had organized. King refused, reminding the ministers that his protests were nonviolent and were a response to injustices long suffered by the blacks, who had been waiting far too long already for their civil rights to be granted. He wrote that "Injustice anywhere is a threat to justice everywhere," and called for them to stand with him in Christian brotherhood to see unjust laws overturned.

The second excerpt, also read by Bill Scott, was from King's "I Have a Dream" speech given at the March on Washington in August of that same year. As he ended his speech, King recounted his dream of equality for all, that his children would someday be judged "not for the color of their skin but for the content of their character," and that all of us would be able to sing "My country tis of thee, sweet land of liberty," with new meaning, that "freedom would ring" everywhere in America,

from Stone Mountain in Georgia and Lookout Mountain in Tennessee, from Mississippi and from every village and hamlet in America, and we could all join in singing the old Negro spiritual, "Free at last! Free at last! Thank God, Almighty, we are free at last!"

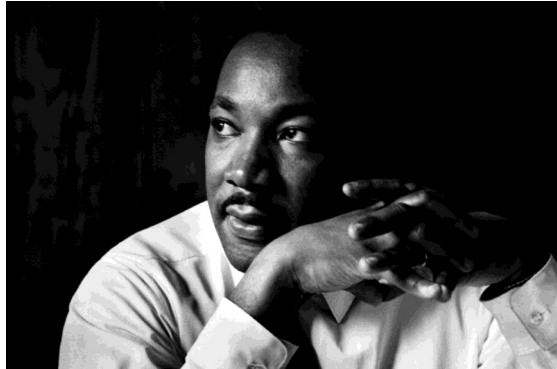
The third excerpt, read by Rev. Amy, was from the Ware Lecture delivered by Dr. King at the UUA General Assembly in Hollywood, Florida, in 1966. In this lecture, King talked about the role of the church during this period of great social change. In an age when we can leave Tokyo on Sunday morning on a plane and arrive in Seattle the preceding Saturday night, it is obvious that the world is a neighborhood, and we have a moral and ethical commitment to make it a brotherhood. King went on to say that the church must move out into the arena of social action. We must learn to live together not merely because the law says so but because it's right. You can't legislate integration," he said, "but you can legislate desegregation. It may be true that the law cannot change the heart, but it can restrain the heartless. The law cannot make a man love me, but it can restrain him from lynching me."

The final excerpt, read by Bill Scott, was from "I've Been to the Mountain Top," a speech King delivered to a group of sanitation workers on strike in Memphis the day before he was assassinated. In it, King recounts an incident that happened to him in New York at a book signing in which he was stabbed in the chest with a knife that just missed his aorta by a fraction of an inch. Doctors told him that if he had sneezed, he would have died. In telling this story to the workers, he recounted how glad he was that he hadn't sneezed, so that he could continue the work he had been doing all over the country on behalf of civil rights. He ended by saying that he had "been to the mountaintop," and that he might not get there with them, but he had "seen the Promised Land." The next day he was shot and killed.

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As we honor and celebrate the legacy of Dr. Martin Luther King, Jr., may we all remember the brave and purposeful life of this man who did so much to advance the cause of civil rights. ...rr



We Have a Beautiful Symbol For Our Fellowship -

The Graphic for Friendship Fellowship at Pineda was designed by John England. The gray bird represents a phoenix rising from it's own ashes, symbolizing the joining of dissatisfied UU members from Cocoa and West Melbourne under the Wickham Park Oak Tree to form FFP in the early 1990's. That is where the "friendship" in our name came from. Colors were later added to represent our Welcoming Conduct for the LGBTQ community. John's initials are in the lower foot of the Chalice. Thank you John England for your creativity and continued upgrade of this beautiful symbol of Friendship Fellowship at Pineda.



Do you have a special talent? Are you good with children?

Do you have experience with children as a grandparent, teacher or just like youngsters?

We are exploring the possibility of running a one week day camp this summer for children ages 4-11.

The camp would run from 9:30-3:00 and would be open to the first 12 to register.

We would need all hands-on deck for this as we will depend on the talents of our membership to pull this off.

Some activities could include, planting, cooking, storytelling, acting, art projects, and special talent that you have and can impart to these youngsters.

Just keep it in mind and think the second week when school lets out.

Youth RE committee

More information to come. Email Ruth Rodgers at rrodgers44@cfl.rr.com

When Dealing with each other at church it is good to remember the inherent worth and dignity of each person. Rev Amy gave us a few examples of how to proceed when there is difficulty. Here are a few ideas you may want to implement.

- 1) Use "my concern is"....and "I feel like" statements
- 2) Let other people finish sentences and don't hog the conversation.
- 3) Let go of any grievance that is more than 30 days old.
- 4) Neither a verbal comment nor an email should ever "call out", attack , or criticize another person.

SHOUT OUT - Members **Participation - Our Charities**

All are welcome to join us in reaching out to support the needs of our local community - our charities. Next month (March) we will decide by vote on a list of charities our members wish to continue to support.

If you have a favorite charity - one that is a 501C(3)) - please let Bobbie Keith know - so we can add it to the list for a vote. Traditionally, over the past 4-5 years, we have donated to:

- 1) **Serene Harbor** - a shelter for domestic abuse victims - which provides a 24/7 hot line counseling and support;
- 2) **Aging Matters** - assists seniors (a 211 phone call) in all matters of aging;
- 3) **The Veterans Transitional Center** - founded in 1989 - has transitioned over 3,000 veterans from homelessness to independent living; and
- 4) **Daily Bread** - food and service for human dignity At our December Chili Party, we collect gift cards to support the many children at the **Children's Home Society** so that they may have a better holiday season.

COME VOTE in MARCH -
Your Vote will count

...BK

THESE ARE OUR UPCOMING SECOND-SUNDAY CHARITY ORGANIZATIONS

February 2019	Transitional Vets
March 2019	Daily Bread (UU picnic)
April 2019	Serene Harbour

There was a poem written by Robert P. Tucker about some birds that live on a pole by the store where he works. He gave a copy to John England and John has shared it with us. It brings us back to when Cathy Stanton was here fighting to get OUR BIRDS back up there on our pole. They had removed the platform at one point and Cathy and a few other people got together and made some noise until they put everything back the way it was. Now we have season after season with the osprey. This pole can be found in the northwest corner of the parking lot.



THEY'RE BACK!

Months ago, one by one, they went away:
Mother, father, chicks—each a bird of prey.

The pole upon which they lived was left bare.
Not many noticed and few seemed to care.

But, today when I looked up—a surprise!
One osprey had returned and we locked eyes.

That bird was building a new nest,
A new home for its spouse and all the rest.

This is the fourth season that they've been here.
Their antics and offspring are cause for cheer!

All around us Nature's wonders abound.

Isn't it great to have ospreys around?!

Robert P. Tucker

Wanted – Your Quarters

FEED THE JAR

600 quarters (\$150.00) will feed a child for one school year.

Support the Children's Hunger Project

A 501 (c) (3) charity organized in 2010 to feed our food deprived children in Brevard County – estimated at 39,000. The Children's Hunger Project provides meals to 41 elementary schools.

The Children's Hunger Project provides nutritional food packages to each child in need – necessary to sustain them over the weekend – when all too often many are not fed and left hungry Saturday and Sunday = 68 hours.

Without the nutrition necessary to sustain proper growth these children return to classes on empty stomachs. Inadequate nutrition threatens both the behavioral and cognitive development of our young children. In Brevard County literally, thousands of our children qualify for food assistance programs.

Our collection of 600 quarters (\$150.00) will be donated to the Children's Hunger Project. As we count our many blessings, let us share our blessings by guaranteeing one child nutritionally balanced meals for an entire school year.

The Children's Hunger Project seeks to eliminate the growing problem of weekend hunger for children. Every Friday nutritional food packages are distributed to each child in need – necessary to sustain him/her over the weekend when all too many receive no nourishment.

For more information: go to the Children's Hunger Project web site. Volunteers are always welcome to participate – as we UU's have in the past organized meal packing groups .
Your Quarters are always welcome – as we seek to reach the goal of 600 (\$150.00) to feed one child for an entire school year.

Bobbie Keith



Check out the Friendship garden! A new hydroponic system is up and running thanks to John Mandala and Alan Osborne. Help yourself to the greens and tomatoes and whatever is ripe. We give what you don't take to Daily Bread.

Please continue to bring your pineapple tops and put them in the ground - you'll see where our pineapple crop has been started.

WINTER FILM DISCUSSION SERIES

February 18: The Eddy Duchin Story (1956)

This biopic of the band leader and pianist Eddy Duchin contains the glorious piano music (played by Carmen Cavallaro) and the sad life of Eddy Duchin

March 4: Cry, the Beloved Country (1995)

A film on race relations in South Africa. It was released when apartheid was overthrown and Nelson Mandela was freed after 27 years and became president.

March 18: Shirley Valentine (1989)

A bored housewife takes a trip to Greece to discover a new life, romance and a reason for living.

WELCOME TO OUR GUESTS

We love to welcome members, visitors and friends to our services each Sunday at 10:30AM and Sunday school is available for our youngest guests and members.

FFP VISITORS January 2019

Chris and Christine Garcia	Mn
Mandy Vogel	Ky
Laurie Waskan	CT
Sarah Hart	FL
Kendall and Cody Duran	FL
Carla Baldwin	PA
Tom May	PA
Jim and Jeanne Caverly	FL
Crystal Pope	FL
Linda Koenig	FL
Harriet Wherton	FL
Vicki Wherton	FL
Mirna Stoll	FL
Kate and Kyle Cryderman	FL

Happy January Birthdays

Dean Siren

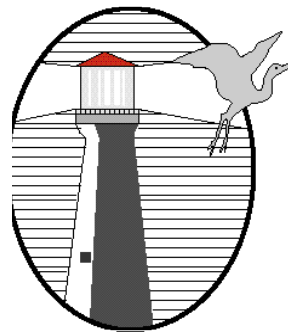
Pat Hemphill

Russ DeLoach

Karen Atlas



THE FRIENDSHIP FLYER



is the monthly newsletter of
THE FRIENDSHIP FELLOWSHIP
AT PINEDA
A Unitarian Universalist
Congregation
District 62, Society #2923

Sunday Services at 10:30 AM

3115 Friendship Place, just off US
Hwy 1

Sunday School
available for children at 10:30 AM

Editor: Amy Rosebush.....office.mgr.ffp@gmail.com



Full Time MINISTER

The Reverend Amy Kindred

CONGREGATIONAL LEADERSHIP COMMITTEE

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Co-Chair.....	Bill Scott
Minister.....	Rev. Amy Kindred
Treasurer.....	Donna Dalton
Secretary.....	Ruth Rodgers
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